

ENTANGLED IM/MOBILITIES — PERSPECTIVES FROM THE HUMANITIES AND SOCIAL SCIENCES

18.03.21 — THU

ROOM 1

ROOM 2

OPENING REMARKS (ROOM 1)

VON ANDEREN MOBILITÄTEN: VERKÖRPERUNGEN UND NARRATIVE ZWISCHEN STILLLEGUNG UND MOBILISIERUNG (IN GERMAN)

PANEL 1

CONCEPTUALIZING ENTANGLED IM/MOBILITIES IN DIVERSE CONTEXTS

PANEL 2

LUNCH BREAK

»POINTS OF ENTANGLEMENT« IN AND BEYOND THE CARIBBEAN

PANEL 3

ENTANGLED IM/MOBILITIES IN AND FROM AFRICA: OF HUBS, NETWORKS AND LITERARY PATHS ABROAD

PANEL 4

BREAK

FIRE-ESCAPE: MOBILITIES, GENDER AND GENEALOGIES OF HIGH-RISE EVACUATION  
PETER ADEY

KEYNOTE 1 | (ROOM 1)

19.03.21 — FRI

ROOM 1

ROOM 2

ENTANGLED INEQUALITIES: INTERSECTIONAL APPROACHES TOWARDS PUBLIC HEALTH CRISES

PANEL 5

ON THE MOVE: UNRAVELING THE ENTANGLEMENTS OF NONHUMAN MOBILITIES

PANEL 6

LUNCH BREAK

MOBILITY JUSTICE? ENTANGLED IM/MOBILITIES IN CLIMATE AND ENVIRONMENTAL CHANGE

PANEL 7

ENTANGLED IM/MOBILITIES IN AND FROM AFRICA: OF JOURNEYS SPIRITUAL, ACCIDENTAL, COMPETITIVE OR SHARED

PANEL 8

BREAK

THE WINDOWS, ANNA BARBIERI  
FAHREN / RIDING, VERONIKA BARNAŠ

FILM SCREENING | Q&A (18:30) | (ROOM 1)

VIRTUAL GET-TOGETHER

20.03.21 — SAT

ROOM 1

ROOM 2

SHAPING IM/MOBILITIES: ENTANGLEMENTS OF ARCHITECTURE, INFRASTRUCTURE AND MEANING

PANEL 9

IM/MOBILITIES IN THE EXPERIENCES OF REFUGEES, ASYLUM-SEEKERS, AND MIGRANTS

PANEL 10

LUNCH BREAK

ROUND BEINGS BLURRING ENTANGLEMENTS  
MALIN EVERTSZ MENDEZ

VIRTUAL ART PRESENTATION | (ROOM 1)

IM/MOBILITIES IN THE PLANETARY NOW: MIGRATION AND DIASPORA IN WORLD CINEMA

PANEL 11

TRANSNATIONAL AND TRANSLINGUAL IM/MOBILITIES

PANEL 12

BREAK

CONTEMPORARY LITERATURE'S TRANSGLOSSIC RHYTHMS: MULTIMODAL WRITING AS MOBILITY  
SARA UPSTONE

KEYNOTE 2 | (ROOM 1)

CLOSING REMARKS (ROOM 1)